Undergraduate Director

Phillip Serrato

TO SCHEDULE AN APPOINTMENT PLEASE CALL (619) 594-5307

Please Note

• See School of Teacher Education (EBA 259) for information about the credential program, including the 3 preparatory courses required for admission:
  
  ED 451 (3 units)
  TE 280 (1 unit)
  SPED 450 (2 units) or SPED 500 (3 units) or CFD 590 (4 units)

• Certification of Early Field Experience now takes place through TE 362, taken in conjunction with RWS 509. EFE must be subject-connected.

• This version of the English major satisfies subject matter competency requirements set forth by the California Commission on Teacher Credentialing. Students completing this program of study are eligible for a CSET waiver. See Undergraduate Director for more information.

• See Undergraduate Director for Honors Program variation.

Preparation for the Major - 30 units (ten courses)

Courses in preparation for the major must be completed with a minimum GPA of 2.50 and a grade of C or higher and with a cumulative GPA of 2.40 or higher.

  RWS 100: Rhetoric of Written Argument (GE) and RWS 200: Rhetoric of Written Argument in Context (GE)
  (6)
  COMM 103: Oral Communication (GE)
  (3)
  COMP. LIT. 270A: World Literature (GE) or COMP. LIT. 270B: World Literature (GE) or ENGL 220: Intro to Literature (GE)
  (3)
  JMS 200: Introduction to Contemporary Media
  (3)
  HUM 140: World Mythology (GE)
  (3)
  LING 101: Introduction to Language
  (3)
  ENGL 250A and B: Literature of the United States or ENGL 260A and B: English Literature
  (6)
  ENGL 280: Introduction to Creative Writing
  (3)

TOTAL: 30

Major - 46 units

Consult with the English & Comparative Literature Honors Program adviser for English Major Honors Program variation.

  ENGL 508W: The Writing of Criticism (Take after 60 units)
  (3)
  ENGL 502: Adolescence in Literature
  (3)
  ENGL 533: Shakespeare
  (3)

  Two (2) courses from survey not covered in “Preparation”

  For those who took ENGL 250A and 250B—take one class from each set:
  
  ENGL 510A: Earlier Histories of British and American Literature or
  ENGL 530: Chaucer or
  ENGL 534: Study of Shakespeare or
  ENGL 536: British Literary Periods, Beginnings-1660 or

( O V E R )
ENGL 537: Milton or
ENGL 540A: English Fiction or
ENGL 541A: English Drama or
ENGL 541B: English Drama or
ENGL 542: British Literary Periods, 1660-1800

and

ENGL 510B: Later Histories of British and American Literature or
ENGL 540B: English Fiction or
ENGL 541A: English Drama or
ENGL 541B: English Drama or
ENGL 542: British Literary Periods, 1800-1900 or
ENGL 543: British Literary Periods, 1800-1900

For those who took ENGL 260A and 260B—take two classes from this set:

ENGL 519: Ethnic Literature of the United States
ENGL 520: Early American Literature
ENGL 521: Literature of the United States, 1800-1860
ENGL 522: Literature of the United States, 1860-1920
ENGL 523: Literature of the United States, 1920-1960
ENGL 524: Literature of the United States, 1960-Present

THEA 310: Creative Drama I

One (1) course selected from: LING 430: English Grammar for Prospective Teachers or
LING 530: English Grammar (Prereqs: Six upper division units in linguistics)

One (1) course selected from: LING 452: Language Acquisition (Pre-req: LING 420) or
LING 454: Second Language Acquisition (Pre-req: LING 101) or LING 550: Theory & Practice of ESL (LING 101 accepted as pre-req.)

RWS 509: Teaching Composition in Secondary Schools AND TE 362 taken concurrently

One (1) Diversity Literature Course (take after 60 units.) To double-count for GE Explorations, Humanities, Diversity course select from:

AMIND 430: Amer. Indian Poetry & Fiction (GE)
CCS 380: [or Latin American Studies 380]: US/Mexico Borderlands Folklore (GE)
CCS 450: Chicano and Latino Theatre (GE)
CLT 440: African Literature (not for GE)
CLT 445: Modern Latin American Literature (not for GE)
CLT 451 [or Asian 451]: Modern Asian Literature (not for GE)
ENGL 335 [or CCS 335]: Chicano/o Literature (not for GE)
ENGL 365 [or AFRAS 365]: African American Literature to 1900 (not for GE)
ENGL 366 [or AFRAS 366]: African American Literature after 1900 (not for GE)
ENGL 450: LGBT Literature and Culture. (not for GE)
THEA 465: Theatre of Diversity (GE)
WMNST 352: Women in Literature (GE)

THE FOLLOWING COURSES DO NOT DOUBLE-COUNT FOR GE

ENGL 519: Ethnic Literature of the U.S. (not for GE)
ENGL 520: African-American Literary Tradition (not for GE)
ENGL 550: Queer Texts and Contents (not for GE)

ONE (1) 500-level elective in English or Comparative Literature

Specialization: Select twelve (12) units from one of the following areas:

Literature: any 500-level English or Comparative Literature courses.
English and American Literature: any 500-level courses in English.
Comparative Literature: any 500-level courses in Comparative Literature.
Written Expression: four courses from English 570-584W, RWS 500W.
Linguistics: four courses selected from Group A (ESL emphasis): LING 452*,454, 550, 555*, 556* or from Group B (English language linguistics emphasis): LING 420, 551, 552*, 571.

Note: Courses in the Linguistics specialization may count toward the TESL/TEFL certificate.
See certificate adviser in Dept. of Linguistics and Asian/Middle Eastern Languages.
Theater: THEA 325*, 359*, 510, 580*.
Journalism and Media Studies: JMS 300, 408, 460, 480.

TOTAL: 46