Sad Porn

A Lecture by Dr. Hoang Nguyen
Department of Literature, UCSD

This lecture examines the process of mourning in experimental film and video in the 1990s in response to the AIDS crisis. It considers queer collage as a way of thinking about gay porn as a history of sexuality, as a way to call attention to the disappearance of the gay sexual archive with the advent of AIDS and the de-generation of analog media.

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