Comparative Literature

Please consult the online class schedule for specific days and times of these courses.
https://sunspot.sdsu.edu/schedule/search

CLT 270A  World Literature  T. Cummings
Description Not Available

CLT 270B  World Literature  T. Cummings
Description Not Available

CLT 440  African Literature  L. Edson
An investigation of African literature from various countries representing the pre-colonial, colonial, and post-independence periods.

Texts to be read include:
Chinua Achebe,  Things Fall Apart (Nigerian)
Flora Nwapa,  Efuru (Nigerian)
Ferdinand Oyono,  Houseboy (Cameroon)
Ousmane Sembene,  God’s Bits of Wood (Senegalese)
Buchi Emecheta,  The Joys of Motherhood (Nigerian)
Tsitsi Dangarembga,  Nervous Conditions (Zimbabwean)

Requirements:  In class writing assignments, oral reports, mid-term and final exams.

CLT 445  Modern Latin American Literature  E. Hicks
Description Not Available

CLT 513  19th Century European Literature  L. Edson
An investigation of 19th century European literature that includes close analysis of novels by Balzac, Flaubert, and Dostoyevsky, the poetry of Baudelaire, and the drama of Ibsen and Strindberg. Issues to be discussed include realist representation, realist literature as a portrait of society, the politics of the family, the representation of consciousness, façades and illusions, conscious and unconscious role-playing, the nature of desire, Symbolist poetry, and the semiotics of the theatre.

Requirements:  In-class writing assignments, oral reports, mid-term and final exams.