

DEPARTMENT OF  
**English &  
Comparative Literature**

ENGLISH MAJOR  
IN PREPARATION FOR THE SINGLE SUBJECT TEACHING CREDENTIAL IN ENGLISH  
with the B.A. Degree in Liberal Arts and Sciences

PROGRAM CHECKSHEET  
2019-2020

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UNDERGRADUATE DIRECTOR

Clare Colquitt

AL 415

TO SCHEDULE AN APPOINTMENT PLEASE CALL (619) 594-5307

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PLEASE NOTE

- See School of Teacher Education (EBA 259) for information about the credential program, including the 3 preparatory courses required for admission:
  - ED 451 (3 units)
  - TE 280 (1 unit)
  - SPED 450 (2 units) or SPED 500 (3 units) or CFD 590 (4 units)
- Certification of Early Field Experience now takes place through TE 362, taken in conjunction with RWS 509. EFE must be subject-connected.
- This version of the English major satisfies subject matter competency requirements set forth by the California Commission on Teacher Credentialing. Students completing this program of study are eligible for a CSET waiver. See Undergraduate Director for more information.
- See Undergraduate Director for Honors Program variation.

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PREPARATION FOR THE MAJOR - 30 UNITS (TEN COURSES)

Courses in preparation for the major must be completed with a minimum GPA of 2.50 and a grade of C or higher and with a cumulative GPA of 2.40 or higher.

<i>RWS 100</i> : Rhetoric of Written Argument (GE) <u>and</u> <i>RWS 200</i> : Rhetoric of Written Argument in Context (GE)	(6)
<i>COMM 103</i> : Oral Communication (GE)	(3)
<i>COMP. LIT. 270A</i> : World Literature (GE) <u>or</u> <i>COMP. LIT. 270B</i> : World Literature (GE) <u>or</u> <i>ENGL 220</i> : Intro to Literature (GE)	(3)
<i>JMS 200</i> : Introduction to Contemporary Media	(3)
<i>HUM 140</i> : World Mythology (GE)	(3)
<i>LING 101</i> : Introduction to Language	(3)
<i>ENGL 250A and B</i> : Literature of the United States <u>or</u> <i>ENGL 260A and B</i> : English Literature	(6)
<i>ENGL 280</i> : Introduction to Creative Writing	(3)
<b>TOTAL: 30</b>	

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MAJOR - 46 UNITS

Consult with the English & Comparative Literature Honors Program adviser for English Major Honors Program variation.

<i>ENGL 508W</i> : The Writing of Criticism (Take after 60 units)	(3)
<i>ENGL 502</i> : Adolescence in Literature	(3)
<i>ENGL 533</i> : Shakespeare	(3)
Two (2) courses from survey not covered in "Preparation"	(6)
<u>For those who took ENGL 250A and 250B—take one class from each set:</u>	
<i>ENGL 510A</i> : Earlier Histories of British and American Literature <u>or</u>	
<i>ENGL 530</i> : Chaucer <u>or</u>	
<i>ENGL 534</i> : Study of Shakespeare <u>or</u>	
<i>ENGL 536</i> : British Literary Periods, Beginnings-1660 <u>or</u>	

( OVER )

ENGL 537: Milton *or*  
ENGL 540A: English Fiction *or*  
ENGL 541A: English Drama *or*  
ENGL 541B: English Drama *or*  
ENGL 542: British Literary Periods, 1660-1800

***and***

ENGL 510B: Later Histories of British and American Literature *or*  
ENGL 540B: English Fiction *or*  
ENGL 543: British Literary Periods, 1800-1900 *or*  
ENGL 544: British Literary Periods, 1900-present

For those who took ENGL 260A and 260B—take two classes from this set:

ENGL 519: Ethnic Literature of the United States  
ENGL 521: Early American Literature  
ENGL 522: Literature of the United States, 1800-1860  
ENGL 523: Literature of the United States, 1860-1920  
ENGL 524: Literature of the United States, 1920-1960  
ENGL 525: Literature of the United States, 1960-Present

THEA 310: Creative Drama I (3)

One (1) course selected from: LING 430: English Grammar for Prospective Teachers *or* (3)  
LING 530: English Grammar (Prereqs: Six upper division units in linguistics)

One (1) course selected from: LING 452: Language Acquisition (Pre-req: LING 420) *or* (3)  
LING 454: Second Language Acquisition (Pre-req: LING 101) *or* LING 550: Theory &  
Practice of ESL (LING 101 accepted as pre-req.)

RWS 509: Teaching Composition in Secondary Schools AND TE 362 taken concurrently (4)  
(offered in the fall semester ONLY)

One (1) Diversity Literature Course (take after 60 units.) To double-count for GE Explora- (3)  
tions, Humanities, Diversity course select from:

AMIND 430: Amer. Indian Poetry & Fiction  
CCS 380: [or Latin American Studies 380]: US/Mexico Borderlands Folklore  
CCS 450: Chicano and Latino Theatre  
CLT 440: African Literature  
CLT 445: Modern Latin American Literature  
CLT 451 [or Asian 451]: Modern Asian Literature  
ENGL 335 [or CCS 335]: Chicana/o Literature  
ENGL 365A [or AFRAS 365A]: African American Literature to 1900  
ENGL 365B [or AFRAS 365B]: African American Literature after 1900  
ENGL 450: LGBT Literature and Culture  
THEA 465: Theatre of Diversity  
WMNST 352: Women in Literature

*THE FOLLOWING COURSES DO NOT DOUBLE-COUNT FOR GE*

ENGL 519: Ethnic Literature of the U.S.  
ENGL 520: African-American Literary Tradition  
ENGL 550: Queer Texts and Contents

ONE (1) 500-level elective in English or Comparative Literature (3)

**Specialization: Select twelve (12) units from one of the following areas:** (12)

**Literature:** any 500-level English or Comparative Literature courses.

**English and American Literature:** any 500-level courses in English.

**Comparative Literature:** any 500-level courses in Comparative Literature.

**Written Expression:** four courses from English 570-584W, RWS 500W.

**Linguistics:** four courses selected from Group A (ESL emphasis): LING 452\*, 454, 550,  
555\*, 556\* *or* from Group B (English language linguistics emphasis): LING 420, 502,  
525, 526, 551, 552\*, 571.

*Note: Courses in the Linguistics specialization may count toward the TESL/TEFL certificate.*

*See certificate adviser in Dept. of Linguistics and Asian/Middle Eastern Languages.*

**Theater:** THEA 315, 359\*, 460A, 460B, 510, 525\*, 580\*.

**Journalism and Media Studies:** JMS 300, 408, 460, 480, 489, 494.

\*ADDITIONAL PREREQUISITES REQUIRED

NOTE: ONLY ONE UPPER-DIVISION COURSE CAN BE DOUBLE COUNTED

ENGLISH-SSTC MAJOR 19-20

**TOTAL: 46**

6.27.2019