

ENGLISH AND COMPARATIVE LITERATURE

B.A. in Liberal Arts and Sciences in preparation for the

SINGLE SUBJECT TEACHING CREDENTIAL

in English Language Arts

(SIMS Major Code: 112102)

Undergraduate Advisor: Tracy Cummings, AL-236

Please visit [SDSU Navigate](#) to schedule an advising appointment with Professor Cummings.

The major in English in Preparation for the Single Subject Teaching Credential in English Language Arts is designated as an impacted program, and specific criteria are used to admit students. To be admitted to this major, students must successfully complete the Preparation for the Major courses below. See Undergraduate Director for the Honors Program variation of this major.

See School of Teacher Education (Lamden Hall 259) for information about the credential program and application process, including the 3 courses required for admission to SDSU's Single Subject Teaching Credential program:

ED 451 - Introduction to Multicultural Education (3 units)

TE 280 - Health Education for Teachers (1 unit)

SPED 450 - Classroom Adaptations for Special Populations (3 units) or **CFD 590** Disability: Conception through Emerging Adulthood (4 units)

Certification of Early Field Experience (EFE) is satisfied with the 1-unit TE 362 Fieldwork in Community Settings, which is to be taken in conjunction with RWS 509. EFE must be subject-connected.

This version of the ECL major satisfies subject matter competency requirements set forth by the California Commission on Teacher Credentialing. Students completing this program of study are eligible for a CSET waiver.

PREPARATION FOR THE MAJOR - 30 UNITS (TEN COURSES)

Courses in preparation for the major must be completed with a minimum GPA of 2.50 and a grade of C or higher. To advance from pre-major to major a student must also have a cumulative GPA of 2.40 or higher.

RWS 100 - Rhetoric of Written Argument (GE) (3 units)

RWS 200 - Rhetoric of Written Argument in Context (GE) (3 units)

COMM 103 - Oral Communication (GE) (3 units)

ECL 220 - The Art of Literature (GE) (3 units) or **ECL 270**: Intro to Comparative Literature (3 units)

JMS 200 - Introduction to Contemporary Media (GE) (3 units)

HUM 140 - World Mythology (GE) (3 units)

LING 101 - Introduction to Language (GE) (3 units)

ECL 250 - Intro to Literature of the United States (3 units)

ECL 260 - Intro to British Literature (3 units)

ECL 280 - Introduction to Creative Writing (GE) (3 units)

MAJOR - 46 UNITS (Upper Division)

ECL 502 - Adolescence in Literature (3 units)

ECL 508W - The Writing of Criticism (3 units)

Satisfies Graduation Writing Assessment Requirement for students who have completed 60 units.

ECL 533 - Shakespeare (3 units)

THEA 310 - Creative Drama I (3 units)

LING 430 - English Grammar for Prospective Teachers (3 units) or **LING 530** - English Grammar (3 units)*

LING 452 - Language Acquisition (GE) (3 units)* or **LING 454** - Second Language Acquisition (GE) (3 units) or **LING 550** – Theory and Practice of English as a Second Language (3 units)*

RWS 509 - Teaching Composition in Secondary Schools (3 units) and **TE 362** - Fieldwork in Community Settings (1-4 units) must be taken concurrently. RWS 509 is currently offered only in the fall semester.

* Additional prerequisites required.

Three Units Selected from

ECL 510A - Earlier Histories of British and American Literature (3 units)

ECL 510B - Later Histories of British and American Literature (3 units)

ECL 530 - Chaucer (3 units)

ECL 534 - Study of Shakespeare (3 units)

ECL 536 - British Literary Periods, Beginnings to 1660 (3 units)

ECL 537 - Milton (3 units)

ECL 540A - English Fiction (3 units)

ECL 541A - English Drama (3 units)

ECL 541B - English Drama (3 units)

ECL 543 - British Literary Periods, 1800-1900 (3 units)

ECL 544 - British Literary Periods, 1900-Present (3 units)

Three Units Selected from

ECL 519 - Ethnic Literatures of the United States (3 units)

ECL 522 - Literature of the United States, 1800-1860 (3 units)

ECL 523 - Literature of the United States, 1860-1920 (3 units)

ECL 524 - Literature of the United States, 1920-1960 (3 units)

ECL 525 - Literature of the United States, 1960 to Present (3 units)

Diversity Literature Course, Three Units Selected from

ECL 440 - African Literature (GE) (3 units)

ECL 445 - Modern Latin American Literature (GE) (3 units)

AMIND 430 - American Indian Poetry and Fiction (GE) (3 units)

CCS 380 - US/Mexico Borderlands Folklore (GE) (3 units) *also listed as* **LATAM 380** - US/Mexico Borderlands Folklore (GE) (3 units)

CCS 450 - Chicano and Latino Theatre (GE) (3 units)

ECL 335 - Chicana and Chicano Literature (GE) (3 units) *also listed as* **CCS 335** - Chicana and Chicano Literature (GE) (3 units)

ECL 365A - African American Literature to 1900 (GE) (3 units) *also listed as* **AFRAS 365A** - African American Literature to 1900 (GE) (3 units)

ECL 365B - African American Literature After 1900 (GE) (3 units) *also listed as* **AFRAS 365B** - African American Literature After 1900 (3 units)

ECL 450 - LGBT Literature and Culture (GE) (3 units)

ECL 519 - Ethnic Literatures of the United States (3 units)

ECL 550 - Queer Texts and Contexts (3 units)

THEA 465 - Theatre of Diversity (GE) (3 units)

WMNST 352 - Women in Literature (GE) (3 units)

One 500-level Three-Unit Elective in English & Comparative Literature.

Select one of the following specializations (12 units):

Literature

Twelve units in any 500-level courses in English & Comparative Literature.

Linguistics

Twelve units selected from Group A (ESL emphasis):

LING 452 - Language Acquisition (GE) (3 units)*

LING 454 - Second Language Acquisition (GE) (3 units)

LING 550 - Theory and Practice of English as a Second Language (3 units)*

LING 555 - Practical Issues in Teaching English as a Second Language (3 units)*

LING 556 - Computer Assisted Language Learning and Teaching (3 units)

or

Group B (English language linguistics emphasis):

LING 420 - Linguistics and English (GE) (3 units)

LING 502 - Language in Mind and Society (3 units)*

LING 525 - Semantics and Pragmatics (3 units)*

LING 526 - Discourse Analysis (3 units)*

LING 551 - Sociolinguistics (3 units)

LING 552 - Psycholinguistics (3 units)*

LING 571 - Computational Corpus Linguistics (3 units)

Theatre

Twelve units selected from:

THEA 315 - Theatre for Young Audiences (3 units)

THEA 359 - Directing I (3 units)*

THEA 460A - History of the Theatre (GE) (3 units)

THEA 460B - History of the Theatre (GE) (3 units)

THEA 510 - Creative Drama and Language Arts (3 units)

THEA 525 - Dramaturgy (3 units)*

THEA 580 - Theatre in the Classroom (3 units)*

Journalism

Twelve units selected from:

JMS 300 - Principles of Journalism (3 units)

JMS 408 - Principles of Media Studies (3 units)

JMS 460 - Principles of Advertising (3 units)

JMS 480 - Principles of Public Relations (3 units)

JMS 489 - Research Methods in Mediated Communication (3 units)

JMS 494 - Media Law and Ethics (3 units)