ENGLISH & COMPARATIVE LITERATURE MINOR - 15 units
The ECL Minor provides students the freedom to explore an array of literary types and topics. This minor is perfect for students who harbor an interest in literary study or are looking to sharpen their critical reading, writing, and thinking skills.

ECL 220 - The Art of Literature (3 units)
Module A (3 units) - Courses in module A explore the development of English and American literary traditions.
   ECL 510A, 510B, 522, 523, 524, 525, 526, 527, 528, 530, 533, 534, 536, 537, 540A, 541A, 541B, 543, 544, 546
Module B (3 units) - Courses in module B include the study of non-Anglophone literatures as well as transmedia study of literature and the arts.
   ECL 440, 445, 470, 501, 502, 503, 513, 519, 550, 563, 564, 566, 567, 594, 595
Module C (6 units) - upper division units at the 300-, 400-, or 500-level.

CHILDREN’S LITERATURE MINOR - 15 units
The minor in children’s literature allows students in a wide variety of fields to benefit from programming and curriculum offered by SDSU’s National Center for the Study of Children’s Literature. Courses in the literature of young childhood and adolescence benefit students preparing for careers in education, psychology, social work, medicine, or any other field serving children.

The children’s literature minor is not available to students majoring in English or comparative literature. Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper division units must be completed in residence at San Diego State University.

(3 units) ECL 220 - The Art of Literature
(3 units) ECL 501 - Literature for Children
(3 units) ECL 502 - Adolescence in Literature
(3 units) ECL 503 - Topics in Children’s Literature
(3 units) One additional upper division course at the 300-, 400-, or 500-level.

CREATIVE EDITING & PUBLISHING MINOR - 15 units
For students considering careers in editing, publishing, and writing, the Creative Editing and Publishing Minor is a smart choice. A combination of coursework and internships allows students in a wide variety of fields to develop their skills in creative content development and gain useful experience.

(3 units) ECL 280 - Introduction to Creative Writing
(3 units) ECL 495 - Internship
(3 units) ECL 576A - Literary Publishing and Editing Workshop A
(3 units) ECL 576B - Literary Publishing and Editing Workshop B
(3 units) RWS 501 - Editing or RWS 503W - Professional Writing or RWS 507 - Professional Communication in Nonprofit Organizations

CREATIVE WRITING MINOR - 15 units
The minor in creative writing allows students in a wide variety of fields to benefit from programming and curriculum offered by SDSU’s MFA creative writing faculty. Courses in fiction, poetry, screenwriting, creative publishing and editing allow students to sharpen their skills and pursue interests in creative writing in a supportive environment.

The creative writing minor is not available to students majoring in English or comparative literature. Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper division units must be completed in residence at San Diego State University.

(3 units) ECL 280 - Introduction to Creative Writing
(3 units) ECL 495 - Internship
9 units from the following: ECL 570, 571, 573, 576A, 576B, 577, 579, 580, 581W, 584W