

BA in English
Curricular Map

Degree Learning Outcomes		Courses applicable to specific DLO	Embedded	Emphasized
		Introductory		
1	Distinguish formal characteristics of literary and cultural expression across genre and media, including digital and illustrated texts and film	CLT 270A/B; ENGL 220, 280	CLT 440, 445, 451, 570, 577, 580; ENGL 301, 305, 308W, 335, 365A/B, 450, 494, 503	CLT 405, 470, 513, 514, 561, 594, 595; ENGL 302, 306A/W, 401, 409, 493, 501, 502, 526 - 534, 537, 540A/B, 541A/B, 570 - 584W
2	Evaluate and comprehend major themes and concerns of literary and cultural expression across genre and media	CLT 270A/B; ENGL 220, 250A/B, 260A/B, 280	CLT 440, 445, 451, 530, 577; ENGL 302, 306A/W, 401M 409M 493, 501, 502, 510A/B, 521 - 525, 528 - 534, 542 - 544, 570 - 584W	CLT 405, 470, 513, 514, 561, 580, 594, 595, 596; ENGL 301, 305, 308W, 335, 365A/B, 450, 491, 494, 496, 503, 519, 520, 526 - 527, 536, 538, 549, 550, 563, 596
3	Acquire and implement a vocabulary of literary and cultural critical terms	CLT 270A/B; ENGL 220, 250A/B, 260A/B, 280	CLT 405, 440, 445, 451, 470, 513, 514, 530, 561, 577; ENGL 302, 306A/W, 335, 365A/B, 401, 409, 450, 491, 493, 494, 496, 501, 502, 503, 510A/B, 519, 520 - 525, 526, 528 - 534, 536, 537, 540A/B, 541A/B, 542 - 544, 550	CLT 570, 580, 594, 595, 596; ENGL 301, 305, 308W, 508W, 527, 549, 563, 570 - 584W, 596
4	Locate and incorporate primary and relevant secondary sources into written work	CLT 270A/B; ENGL 220	ALL 500-LEVEL	CLT 498; ENGL 308W, 498, 508W
5	Demonstrate mastery of Modern Language Association standards for research writing and documentation	CLT 270A/B; ENGL 220	ALL 500-LEVEL	CLT 498; ENGL 308W, 498, 508W
6	Acquire and implement techniques of editing and revision	CLT 270A/B; ENGL 220, 280	ALL 500-LEVEL	CLT 498; ENGL 308W, 498, 508W, 570 - 584W
7	Identify historical periods and features of major movements in literature and literary and cultural criticism	CLT 270A/B; ENGL 220, 250A/B, 260A/B	CLT 470, 530, 580, 594, 595; ENGL 302, 306A/W, 401, 409, 450, 501, 502, 550, 528 - 534, 537	CLT 513, 514; ENGL 335, 365A/B, 494, 510A/B, 536, 540A/B, 541A/B, 519 - 525, 542 - 544
8	Assess the impact of social history on literary and cultural production	CLT 270A/B; ENGL 220, 250A/B, 260A/B	CLT 470, 530, 561, 570, 577, 580, 594, 595, 596; ENGL 301, 302, 305, 306A/W, 401, 409, 491, 493, 494, 496, 501, 502, 503, 519, 541A/B, 526 - 534, 537, 540A/B, 549, 563, 596	CLT 405, 440, 445, 451, 513, 514; ENGL 335, 365A/B, 450, 510A/B, 536, 520 - 525, 542 - 544, 550
9	Analyze a variety of literary and cultural texts from non-British and non-Anglophone North American traditions	CLT 270A/B; ENGL 220	CLT 470, 513, 514, 561, 570, 577, 580, 594, 595, 596; ENGL 301, 305, 306A/W 401, 409, 450, 501, 502	CLT 405, 440, 445, 451, 530
10	Analyze a variety of literary and cultural texts from minority perspectives within British and Anglophone North American traditions	ENGL 220, 250A/B, 260A/B	CLT 440, 445, 513, 514, 561, 570, 577, 580, 594, 595, 596; ENGL 301, 305, 306A/W, 401, 409, 491, 493, 494, 496, 501, 502, 510A/B, 521 - 525, 526 - 528, 536, 542 - 544, 549, 563	ENGL 335, 365A/B, 450, 519, 520, 550
11	Evaluate the social construction of "difference" and comprehend its impact on literary and cultural expression	CLT 270A/B; ENGL 220, 250A/B, 260A/B	CLT 305, 306A/W, 401, 409, 494, 501, 502, 521 - 525, 513, 513, 570,	CLT 440, 445, 451, 530; ENGL 335, 365A/B, 450, 519, 520, 550
12	Comprehend and articulate in writing or oral discussion connections between literary and cultural texts, lived experience, and contemporary global issues	CLT 270A/B; ENGL 220, 250A/B, 260A/B, 280	CLT 470, 513, 514, 561, 577, 580, 594, 595, 596; ENGL 301, 302, 306A, 401, 491, 493, 494, 496, 501, 502, 503, 510A/B, 521 - 525, 526 - 534, 536, 537, 540A/B, 542 - 544, 549, 563, 596	CLT 440, 445, 451, 498, 530; ENGL 305, 306W, 308W, 335, 365A/B, 409, 450, 498, 508W, 519, 520, 550, 570 - 584W