Laurie Champion

Publications

Books


Essays/Review Essays

Essays in Refereed Journals


“So Much Whisk(e)y So Far From Home: Misogyny, Violence, and Alcoholism in Raymond Carver’s *Where I’m Calling From*.” *Studies in Short Fiction* 36 (1999): 235-49. (Although dated 99, actually appeared in 03)


“‘So Within Him His Mother Was Battling His Mother’: John Updike’s (M)other Olinger Stories.” Journal of the Short Story in English 33 (1999): 105-19.


“Jones’s From Here to Eternity.” Explicator 54 (1996): 242-44.


Review Essays in Refereed Journals


Essays in Books


Essays in EBSCOhost Literary Reference Center


**Short Stories**


“Where Has Your Lover Gone?” *Callaloo* 32 (2009): 361-65. (Special Issue: *Celebrating Texas Writers*).


Book Reviews


Interview


Conferences

Presentations

“Conversation Panel.” Callaloo Salutes Texas Writers, College Station, TX. Sponsored by Callaloo, March 2009.

“Step Right Up.” Texas Association of Creative Writing Teachers Conference, San Angelo, TX. Sponsored by the Texas Association for Creative Writers Association, September 2006.

“Pick a Number.” Texas Association of Creative Writing Teachers Conference, Fredericksburg, TX. Sponsored by the Texas Association for Creative Writers Association, September 2003.


“I’m Her(e).” Texas Association of Creative Writing Teachers Conference, Huntsville, TX. Sponsored by Texas Association of Creative Writing Teachers, February 2000.

“Like This.” University of Mary Hardin-Baylor Literary Festival, Belton, TX. Sponsored by University of Mary Hardin-Baylor, January 2000.

“Lisa and Her Brothers.” University of Mary Hardin-Baylor Literary Festival, Belton, TX. Sponsored by University of Mary Hardin-Baylor, January 1999.
“So Much Whisk(e)y So Far From Home: Degrees of Alcoholism in Raymond Carver’s Where I’m Calling From.” South Central Modern Language Association Convention, New Orleans, LA. Sponsored by South Central Modern Language Association, November 1998.


“Women and Academia.” Interdisciplinary Women’s Studies Conference, Houston, TX. Sponsored by South Central Women’s Studies Association, March 1998.

“Texas Editors.” Texas Association of Creative Writing Teachers Conference, Richardson, TX. Sponsored by Texas Association of Creative Writing Teachers, February 1998.

“All I Have to Offer You Is Me.” University of Mary Hardin-Baylor Literary Festival, Belton, TX. Sponsored by University of Mary Hardin-Baylor, January 1998.

“Short Fiction Editors.” University of Mary Hardin-Baylor Literary Festival, Belton, TX. Sponsored by University of Mary Hardin-Baylor, January 1998.

and Bruce A. Glasrud. “African Americans in the West: A Short Story Tradition.” Center for Big Bend Studies 4th Annual Conference, Alpine, TX. Sponsored by Center for Big Bend Studies, November 1997.

“‘You Were a Little to the Right’: Black/White and Right/Left Dualisms in To Kill a Mockingbird.” South Central Modern Language Association Convention, Dallas, TX. Sponsored by South Central Modern Language Association, October 1997.


“Writing and Publishing the Literary Short Story.” Texas Mountain Trail Writers Wroundup Conference, Fort Davis, TX. Sponsored by Texas Mountain Trail Writers Association, February 1996.


“Where Has Your Lover Gone?” South Central Women’s Studies Association, Denton, TX. Sponsored by South Central Women’s Studies Association, March 1995.
“Seven X Seven.” Texas Association of Creative Writing Teachers Conference, Waco, TX. Sponsored by Texas Association of Creative Writing Teachers Association, February 1995.


“Billy and Me.” Center for Texas Studies Fall Literary Festival, Fort Worth, TX. Sponsored by Center for Texas Studies, October 1993.


“Queen of Hearts.” University of North Texas Conference on Language & Literature, Denton, TX. Sponsored by University of North Texas Graduate Studies in English and University of North Texas Student Association, April 1992.

“Symbol and Myth in Carson McCullers’s The Member of the Wedding.” University of North Texas Conference on Language & Literature, Denton, TX. Sponsored by the University of North Texas Graduate Studies in English and the University of North Texas Student Association, April 1992.

“Psychological Contrasts in Anne Tyler’s Characters.” University of North Texas Conference on Language & Literature, Denton, TX. Sponsored by the University of North Texas Graduate Studies in English and the University of North Texas Student Association, March 1991.

**Sessions Moderated**

Chicana/o Culture: Literature, Film, Theory, Chair. Congress of the Americas International Conference, Puebla-Cholula, Mexico. Sponsored by the University of the Americas, October 2001.

Morning Session, Panel A, Chair. Center for Big Bend Studies 4th Annual Conference, Alpine, TX. Sponsored by Center for Big Bend Studies, November 1997.

Regional Fiction Writers’, Chair. South Central Modern Language Association Convention, Dallas, TX. Sponsored by South Central Modern Language Association, October 1997.

Regional Fiction Writers, Secretary. South Central Modern Language Association Convention, San Antonio, TX. Sponsored by South Central Modern Language Association, October 1996.


Invited Short Story Readings, Chair. Center for Texas Studies Fall Literary Festival, Fort Worth, TX. Sponsored by Center for Texas Studies, October 1993.

American Literature, Chair. University of North Texas Conference on Language & Literature, Denton, TX. Sponsored by University of North Texas Graduate Studies in English and University of North Texas Student Association, April 1993.