Undergraduate Director

Phillip Serrato

TO SCHEDULE AN APPOINTMENT PLEASE CALL (619) 594-5307

Please Note

- See School of Teacher Education (EBA 259) for information about the credential program, including the 3 preparatory courses required for admission:
  - ED 451 (3 units)
  - TE 280 (1 unit)
  - SPED 450 (2 units) or SPED 500 (3 units) or CFD 590 (4 units)

- Certification of Early Field Experience now takes place through TE 362, taken in conjunction with RWS 509. EFE must be subject-connected.

- This version of the English major satisfies subject matter competency requirements set forth by the California Commission on Teacher Credentialing. Students completing this program of study are eligible for a CSET waiver. See Undergraduate Director for more information.

- See Undergraduate Director for Honors Program variation.

Preparation for the Major - 30 units (Ten Courses)

Courses in preparation for the major must be completed with a minimum GPA of 2.50 and a grade of C or higher and with a cumulative GPA of 2.40 or higher.

**RWS 100**: Rhetoric of Written Argument (GE) and **RWS 200**: Rhetoric of Written Argument in Context (GE) (6)

**COMM 103**: Oral Communication (GE) (3)

**COMP. LIT. 270A**: World Literature (GE) or **COMP. LIT. 270B**: World Literature (GE) or **ENGL 220**: Intro to Literature (GE) (3)

**JMS 200**: Introduction to Contemporary Media (3)

**HUM 140**: World Mythology (GE) (3)

**LING 101**: Introduction to Language (3)

**ENGL 250A** and **B**: Literature of the United States or **ENGL 260A** and **B**: English Literature (6)

**ENGL 280**: Introduction to Creative Writing (3)

**TOTAL: 30**

Major - 46 units

Consult with the English & Comparative Literature Honors Program adviser for English Major Honors Program variation.

**ENGL 508W**: The Writing of Criticism (Take after 60 units) (3)

**ENGL 502**: Adolescence in Literature (3)

**ENGL 533**: Shakespeare (3)

Two (2) courses from survey not covered in “Preparation”

For those who took **ENGL 250A** and **250B**—take one class from each set

- **ENGL 510A**: Earlier Histories of British and American Literature
- **ENGL 530**: Chaucer
- **ENGL 534**: Study of Shakespeare
- **ENGL 536**: British Literary Periods, Beginnings-1660

TOTAL: 30
ENGL 537: Milton or
ENGL 540A: English Fiction or
ENGL 541A: English Drama or
ENGL 541B: English Drama or
ENGL 542: British Literary Periods, 1660-1800

and

ENGL 510B: Later Histories of British and American Literature or
ENGL 540B: English Fiction or
ENGL 543: British Literary Periods, 1800-1900 or
ENGL 544: British Literary Periods, 1900-present

For those who took ENGL 260A and 260B—take two classes from this set

ENGL 519: Ethnic Literature of the United States
ENGL 521: Early American Literature
ENGL 522: Literature of the United States, 1800-1860
ENGL 523: Literature of the United States, 1860-1920
ENGL 524: Literature of the United States, 1920-1960
ENGL 525: Literature of the United States, 1960-Present

THEA 310: Creative Drama I

One (1) course selected from:
LING 430: English Grammar for Prospective Teachers or
LING 530: English Grammar (Prereqs: Six upper division units in linguistics)

One (1) course selected from:
LING 452: Language Acquisition (Pre-req: LING 420) or
LING 454: Second Language Acquisition (Pre-req: LING 101) or LING 550: Theory & Practice of ESL (LING 101 accepted as pre-req.)

RWS 509: Teaching Composition in Secondary Schools AND TE 362 taken concurrently

One (1) Diversity Literature Course (take after 60 units.) To double-count for GE Explorations, Humanities, Diversity course select from:
AMIND 430: Amer. Indian Poetry & Fiction (GE)
CCS 380: [or Latin American Studies 380]: US/Mexico Borderlands Folklore (GE)
CCS 450: Chicano and Latino Theatre (GE)
THEA 465: Theatre of Diversity (GE)
WMNST 352: Women in Literature (GE)

THE FOLLOWING COURSES DO NOT DOUBLE-COUNT FOR GE
CLT 440: African Literature (not for GE)
CLT 445: Modern Latin American Literature (not for GE)
CLT 451 [or Asian 451]: Modern Asian Literature (not for GE)
ENGL 335 [or CCS 335]: Chicana/o Literature (not for GE)
ENGL 365A [or AFRAS 365A]: African American Literature to 1900 (not for GE)
ENGL 365B [or AFRAS 365B]: African American Literature after 1900 (not for GE)
ENGL 450: LGBT Literature and Culture. (not for GE)
ENGL 519: Ethnic Literature of the U.S. (not for GE)
ENGL 520: African-American Literary Tradition (not for GE)
ENGL 550: Queer Texts and Contents (not for GE)

ONE (1) 500-level elective in English or Comparative Literature

Specialization: Select twelve (12) units from one of the following areas:

Literature: any 500-level English or Comparative Literature courses.
English and American Literature: any 500-level courses in English.
Comparative Literature: any 500-level courses in Comparative Literature.
Written Expression: four courses from English 570-584W, RWS 500W.
Linguistics: four courses selected from Group A (ESL emphasis): LING 452*,454, 550, 555*, 556* or from Group B (English language linguistics emphasis): LING 420, 551, 552*, 571.

Note: Courses in the Linguistics specialization may count toward the TESL/TEFL certificate.
See certificate adviser in Dept. of Linguistics and Asian/Middle Eastern Languages.

Theater: THEA 325*, 359*, 510, 580*.

Journalism and Media Studies: JMS 300, 408, 460, 480.

TOTAL: 46