

PROGRAM AND CHECKSHEET FOR THE
COMPARATIVE LITERATURE MAJOR
 IN PREPARATION FOR THE SINGLE SUBJECT TEACHING CREDENTIAL IN ENGLISH
 With a B.A. Degree in Liberal Arts and Sciences
 for those following the 2004–2005 General Catalog

ADVISER: Professor Sinda Gregory

SPECIAL INSTRUCTIONS

1. All candidates for a degree in Comparative Literature must complete the graduation requirements listed on pp. 175 in the 2004-2005 General Catalog.
2. No more than 48 units in Comparative Literature and English courses can apply to the degree
3. All Liberal Arts and Sciences degrees require three semesters of one foreign language or the equivalent (see page 74, 2004-2005 General Catalog).
4. A minor is not required for a major in Comparative Literature.
5. The following courses satisfy the upper-division university writing requirement: English 508W or Rhetoric and Writing Studies 500W with a grade of C (2.0) or better.
6. This major leads to a Bachelor of Arts Degree and fulfills the academic requirements for admission to the Teaching Credential Program; acquisition of the Credential itself requires a post baccalaureate year in the College of Education. Students are advised to familiarize themselves with the procedure of that College and with the other special requirements it may have for admission to the Credential Program. Please visit BAM 255 for more information.

I. PREPARATION FOR THE MAJOR 33 UNITS (Eleven courses) UNITS

1.	CLT 210: Introduction to Comparative Literature (GE)	3
2.	CLT 270A: World Literature prior to 1500 (GE)	3
3.	CLT 270B: World Literature since 1500 (GE)	3
4.	LING 101: Introduction to Language	3
5.	RWS 100 and 200: College Composition and Writing from Sources	6
6.	HUMANITIES 140: Mythology (GE) or THEATRE 120: Heritage of Dramatic Literature (GE)	3
7.	ENGL 280: Intro to Creative Writing or ENGL 281: Creative Writing: Selected Genres	3
8.	ENGL 250A and B: Literature of the United States or ENGL 260A and B: English Literature	6
9.	COMM 200: Intro to Mass Communication or JOURNALISM 220: Writing for the Mass Media or THEATRE 115: Acting for Nonmajors	3
TOTAL UNITS TOWARDS PREPARATION FOR THE MAJOR		

over

NOTE: One course from upper division may satisfy G.E.

II. MAJOR 42 UNITS (FOURTEEN COURSES) units

1.	Choose one course from the following: CLT 561: Fiction or CLT 562: Drama or CLT 563: Poetry	3
2.	ENGL 533: Shakespeare	3
3.	Linguistics 420: Linguistics and English or Linguistics 530: English Grammar	3
4.	RWS 509: Introduction to Teaching Composition	3
5.	THEATRE 310: Creative Drama or THEATRE 580: Theatre in the Classroom	3
6.	TWO (2) courses from the following: <i><u>For those who took English 250A-B</u></i> ENGL 560A-B: English Literature <i><u>For those who took English 260A-B</u></i> ENGL 522: Lit of the U.S. 1800-860 ENGL 523: Lit of the U.S. 1860-1920 ENGL 524: Lit of the U.S. 1920-1960 ENGL 525: Lit of the U.S. 1960-Present	6
7.	ONE (1) course in ethnic literature selected from the following: AFRICANA STUDIES 365: African American Literature AFRICANA STUDIES 460: Black Images in Western Literature AFRICANA STUDIES 461: Studies in African American Literature AFRICANA STUDIES 462: The Harlem Renaissance AFRICANA STUDIES 463: Black Literatures of the World AFRICANA STUDIES 464: Caribbean Literature AMERICAN INDIAN STUDIES 300: American Indian Oral Literature AMERICAN INDIAN STUDIES 430: American Indian Poetry and Fiction ASIAN STUDIES 351: Literary Horizons of Asia Pacific CHICANA/O STUDIES 335: Mexican America Literature CHICANA/O STUDIES 464: Literature for the Chicano Bilingual Student ENGL 519: American Ethnic Literatures ENGL 520: African American Literary Tradition	3
8.	ONE (1) course from the following: COMM 360*: Argumentation Theory *Additional prerequisites required COMM 371: Intercultural Communication COMM 391: Parliamentary Procedure COMM 491*: Group Interaction COMM 408: Mass Communication and Society LNG 410: History of English LING 452: Language Acquisition LING 453: Language Issues in the Secondary School LING 520: Fundamentals of Linguistics LING 524: American Dialectology LING 550*: Theory & Practice of English as a Second Language LING 551: Sociolinguistics	3
9.	FOUR (4) courses, selected from Comparative Literature major, Plan II, Options A, B, or C	12
10.	One additional Comparative Literature course as an elective:	3
TOTAL UNITS TOWARDS MAJOR		