

ENGLISH MINOR

The minor in English consists of a minimum of 15 units, 12 units of which must be in upper division courses. The department offers minors specifically tailored to complement students' majors. All minors will include English 220 (unless a substitution is approved by the departmental advisor) and 12 upper division units selected from one of the following areas, dependent upon the student's major:

Social Science disciplines, one course from each group:

1. A course in Shakespeare: English 302 or 533.
2. A course in expository writing: English 308W, Rhetoric and Writing Studies 500W or 503W.
3. A course in literature and psychology, the bible as literature, children's literature, adolescence in literature or folk literature: English 301, 405, 491, 501, 502; Comparative Literature 470; or approved sections of special topics courses.
4. A course in contemporary literature: English 525, 544, or approved sections of special topics courses.

Fine Arts disciplines, one course from each group:

1. A course in Shakespeare: English 302 or 533.
2. A course in genre study or criticism: English 405, 501, 502, 508W, 527, 570*, 571*, 573*, 577*, 579*; Comparative Literature 561, 562, 563.
3. A course in literature and other arts: English 493, Comparative Literature 594, 595, or approved sections of special topics courses.
4. A course in creative writing: English 580*, 581W*, 583*, 584W*, 587*, or approved sections of special topics courses.

Business disciplines, one course from each group:

1. A course in expository writing: English 308W, Rhetoric and Writing Studies 500W or 503W.
2. A course in Shakespeare, literature and psychology, literature and film, or modern American fiction: English 301, 302, 491, 493, 494, 533.
3. A course in American literature: English 519, 520, 521, 522, 523, 524, 525, or approved sections of 526.
4. A course in British literature: English 536, 540A, 540B, 541A, 541B, 542, 543, or approved sections of 549 and special topics courses.

Humanities disciplines, one course from each group:

1. A course in Shakespeare: English 302 or 533
2. A course in genre study or criticism: English 405, 501, 508W, 527, 570*, 571*, 573*, 577*, 579*; Comparative Literature 561, 562, 563.
3. A course in literary history: English 521-525, 536, 537, 542, 543, or 544; Comparative Literature 512, 513, 514.
4. A second course in literary history or a course in literature and other disciplines: English 493, Comparative Literature 594, 595; or approved sections of special topics courses.

Science disciplines, one course from each group:

1. A course in technical writing: Rhetoric and Writing Studies 503W*.
2. A course in Shakespeare or Bible as Literature: English 302, 405, 533.
3. A course in literature and psychology, literature and film, modern American fiction, or children's literature: English 301, 491, 493, 494, 501, 502, or approved sections of other special topics courses.
4. A course in literary history: English 521-525, 536, 542, 543, or 544, Comparative Literature 512, 513, 514.

* Additional prerequisites required.

For students whose needs are not accommodated by any of the above patterns:

Students whose majors are not represented by the patterns above, students who wish to design a minor more directly tailored to their specific major, or students who otherwise feel they have special needs are encouraged to consult with their advisers in both major and minor departments to design individualized minors in English. All such minors must have the written approval of both departmental advisers.

The English minor is not available to students majoring in comparative literature. Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of 6 upper division units must be completed in residence at San Diego State University.