

	OR For those who took ENGL 260A and 260B: 6 units from: ENGL 521: Early American Literature ENGL 522: Literature of the U.S., 1800-1860 ENGL 523: Literature of the U.S., 1860-1920 ENGL 524: Literature of the U.S., 1920-1960 ENGL 525: Literature of the U.S., 1960-Present	3 + 3		
13.	THEA 310: Creative Drama	3		
14.	LING 430: English Grammar for Prospective Teachers OR LING 530: English Grammar (Prereqs: Six upper division units in linguistics)	3		
15.	ONE (1) course selected from: LING 452: Language Acquisition (Prerequisite: LING 420 or 520) OR LING 454: Second Language Acquisition (LING 101 accepted as pre-req.) OR LING 550: Theory & Practice of ESL (Prerequisite: LING 101)	3		
16.	RWS 509: Intro to the Teaching of Composition AND TE 362 Take concurrently (linked in registration)	3+1		
17.	ONE (1) Diversity Literature Course (take after 60 units.) To double - count for GE Explorations, Humanities, Diversity course select from: Africana Studies 365A: African American Literature to 1900 (GE) Africana Studies 365B: African American Literature after 1900 (GE) Africana Studies 460: Black Images in Western Literature (GE) Africana Studies 463: Black Literatures of the World (GE) Africana Studies 464: Caribbean Literature (GE) American Indian Studies 430: Amer. Indian Poetry & Fiction (GE) Chicana/o Studies 335: Chicana/o Literature (GE) Theatre 465: Theatre of Diversity (GE) Women's Studies 352: Women in Literature (GE) <i>**The following courses do not double-count for GE</i> CLT 440: African Literature (not for GE) CLT 445: Modern Latin American Literature (not for GE) CLT 455: Classical Asian Literature (not for GE) ENGL 519: Ethnic Literature of the U.S. (not for GE) ENGL 520: African-American Literary Tradition (not for GE)	3		
18.	ONE (1) Pre-19th Century Lit. Course selected from: CLT 512; ENGL: 521, 530, 534, 536, 537, 540A, 541A, 541B, 542	3		
19.	ONE (1) 19th Century to Present Lit. Course selected from: CLT: 440, 445, 451,455, 513, 514; ENGL: 522, 523, 524, 525, 540B, 543, 544	3		
20.	Specialization: Select nine (9) units from one of the following areas: ("English" and "Written Expression" can be mixed without a petition): ENGLISH: Nine additional units in any 500-level English or Comparative Literature course WRITTEN EXPRESSION: (9 units) from English 570-587, 508W, 584W LINGUISTICS: One (1) from LING 420,452,454, 550, 552, 553; One (1) from LING 410, 420,453, 551, 555, or 556; One (1) more from the courses listed above. THEATRE: THEA 325, 359, and 510 OR 580. JOURNALISM and MEDIA STUDIES: Select three (3) courses from JMS 300, 408, 460, OR 480.	9 9 9 9 (+3) 9 (+3)		

TOTAL UNITS TOWARDS UPPER DIVISION FOR THE MAJOR

NOTE: Only ONE upper division course can be double-counted.

Certification of Early Field Experience now takes place through TE 362, taken in conjunction with RWS 509. It is now required that EFE be subject-connected.