COMPARATIVE LITERATURE

Please consult the online class schedule for specific days and times of these courses.
https://sunspot.sdsu.edu/schedule/search

C LT 270B  WORLD LITERATURE  M. GUTHRIE

In this contemporary world literature course we will consider the role of the imagination and alternative forms of perception in challenging established social and political realities. Our readings will include Haruki Murakami’s The Wind-Up Bird Chronicle and Santiago Gamboa’s Night Prayers along with other readings.

Course Requirements: The course will require three short essays, a group presentation, and frequent in-class collaborative activities.

C LT 440  AFRICAN LITERATURE  L. EDSON

An investigation of African literature from various countries representing the pre-colonial, colonial, and post-independence periods. Texts to be read include Chinua Achebe’s Things Fall Apart (Nigerian), Flora Nwapa’s Efuru (Nigerian), Ferdinand Oyono’s Houseboy (Cameroon), Ousmane Sembene’s God’s Bits of Wood (Senegalese), Buchi Emecheta’s The Joys of Motherhood (Nigerian), and Tsitsi Dangarembga’s Nervous Conditions (Zimbabwean).

Course Requirements: In class writing assignments, oral reports, mid-term and final exams.

C LT 445  MODERN LATIN AMERICAN LITERATURE  D. HICKS

In this course on Latin American literature (and film/video), we will read short stories by Julio Cortazar (Argentina) including ”Reunion” (about Che Guevara) and ”Blow-Up” (adapted by Antonioni), Pynchon's V, short stories by Luisa Valenzuela (Argentine) and a novel by Susan Daitch (Paper Conspiracies, published in 2011). Students interested in experimental literature, including Cortazar’s Hopscotch and David Foster Wallace's Infinite Jest, as well as film/cameras/perception/perspective may find this course to be of interest (but neither of those books is on the required reading list). Daitch was DFW's favorite writer. We will explores ties between American and Latin American authors and artists (including Juan Downey and DeeDee Halleck--Gringo in Mananaland)

Course Requirements: Research papers will be required. It is suggested that students look at Ann B. Dobie's Theory into Practice in order to understand what will be required regarding a methodological approach in research.

November 22, 2017
C LT 513  19TH CENTURY EUROPEAN LITERATURE  L. EDSON

An investigation of 19th century European literature that includes close analysis of novels by Balzac, Flaubert, and Dostoyevsky, the poetry of Baudelaire, and the drama of Ibsen and Strindberg. Issues to be discussed include realist representation, realist literature as a portrait of society, the politics of the family, the representation of consciousness, façades and illusions, conscious and unconscious role-playing, the nature of desire, Symbolist poetry, and the semiotics of the theatre.

Course Requirements:  In-class writing assignments, oral reports, mid-term and final exams.

C LT 561  MODERN FICTION  L. EDSON

An investigation of the modern novel with special attention to narrative voice, strategies of representation, the role of language, perception, and issues of truth and authority. Texts to be read include Chinua Achebe's Things Fall Apart, Buchi Emecheta's The Bride Price, Albert Camus's The Plague, Michel Tournier's Friday, Toni Morrison's Sula, Marguerite Duras's The Lover, and Albert Camus's The Fall.

Course Requirements:  In-class writing assignments, oral reports, mid-term and final exams.

C LT 595  ZOMBIES  D. HICKS

In the Zombies class, we will read I am Legend, a zombies novel by a feminist author and other novels and many anthologized essays. Although not required reading, we will look at Susan Buck-Morss's book on the Haitian revolution. The course is demanding (but fun). In Fall 2017, we created Zombies Night. These topics may be discussed: cyborgs (and Donna Haraway), The Walking Dead (and the state); the state of exception (and Agamben); infection; vampires; apocalyptic imagery; George Romero (and Night of the Living Dead); Warm Bodies (2012). This class attracts students linked to art, music, Cosplay, Comicon, comics, anime and related topics. It is not a skate class.

Course Requirements:  No more than 3 absences. Rules of classroom comportment will be enforced.