SPRING 2015
Courses listed below are subject to change.
Please consult the online class schedule for specific days and times of these courses.
https://sunspot.sdsu.edu/schedule/

COMPARATIVE LITERATURE

C LT 270B   WORLD LITERATURE
J. GRANGER
Description Not Available

C LT 270B   WORLD LITERATURE
C. GUTHRIE
This course will introduce students to world literature through the genres of detective fiction, mysteries, and thrillers. We will concentrate primarily on twentieth-century novels though we will also read poetry that ties in with the fictional works discussed. Topics within these genres will include race and ethnicity, postcolonialism, gender, and ecology. We will also view an episode from the recent Sherlock Holmes series on BBC and the film The Girl Who Played with Fire. Readings include Conan-Doyle’s The Hound of the Baskervilles, Raymond Chandler’s The Long Goodbye, Roberto Bolano’s Distant Star, Peter Hoeg’s Smilla’s Sense of Snow, and Haruki Murakami’s The Wind-Up Bird Chronicle.

C LT 440   AFRICAN LITERATURE
L. EDSON
An investigation of African literature from various countries representing the pre-colonial, colonial, and post-independence periods. Texts to be read include Chinua Achebe’s Things Fall Apart (Nigerian), Flora Nwapa’s Efuru (Nigerian), Ferdinand Oyono’s Houseboy (Cameroun), Ousmane Sembene’s God’s Bits of Wood (Senegalese), Buchi Emecheta’s The Joys of Motherhood (Nigerian), and Tsitsi Dangarembga’s Nervous Conditions (Zimbabwean).

Course Requirements: In class writing assignments, oral reports, mid-term and final exams.

C LT 513   19TH CENTURY EUROPEAN LITERATURE
L. EDSON
An investigation of 19th century European literature that includes close analysis of novels by Balzac, Flaubert, and Dostoyevsky, the poetry of Baudelaire, and the drama of Ibsen and Strindberg. Issues to be discussed include realist representation, realist literature as a portrait of society, the politics of the family, the representation of consciousness, facades and illusions, conscious and unconscious role-playing, the nature of desire, Symbolist poetry, and the semiotics of the theatre.

Course Requirements: In-class writing assignments, oral reports, mid-term and final exams.

C LT 561   MODERN FICTION
L. EDSON
An investigation of the modern novel with special attention to narrative voice, strategies of representation, the role of language, perception, and issues of truth and authority. Texts to be read include Chinua Achebe’s Things Fall Apart, Buchi Emecheta’s The Bride Price, Albert Camus’s The Plague, Michel Tournier’s Friday, Toni Morrison’s Sula, Marguerite Duras’s The Lover, and Albert Camus’s The Fall.

Course Requirements: In-class writing assignments, oral reports, mid-term and final exams.

C LT 595   ZOMBIES
E. HICKS
Description Not Available

December 5, 2014