COMPARATIVE LITERATURE

C LT 270A
MWF 10:00am -- 10:50am
WORLD LITERATURE
GUTHRIE, C

This course is a survey of literary classics from the ancient to the Renaissance period. We will read epic poetry, drama, and prose primarily from the ancient Greek and Roman world and from medieval and Renaissance Europe. Texts will include Homer’s Iliad and Odyssey, Aeschylus’s Agamemnon, Virgil’s The Aeneid, Dante’s The Divine Comedy, and Shakespeare’s Hamlet. We will also read one contemporary novel that refers to classical texts and themes.

Requirements: The course requires short quizzes, two exams, a short essay and a longer final paper.

C LT 270B
MWF 11:00am -- 11:50am
COURSE DESCRIPTION NOT AVAILABLE

M 4:00pm -- 6:40pm

C LT 270B
7:00pm -- 9:40pm
WORLD LITERATURE
POLKINHORN, H

Comparative study of selected major works from various continents and cultures, with emphasis on the way literature deals with enduring human problems and values. Semester I: prior to 1500; Semester II: since 1500. Comparative Literature 270A is not a prerequisite to 270B, and either may be taken separately.

A reading-discussion course examining a cross-section of important works from various periods and national literatures.

C LT 440
TTH 12:30pm -- 1:45pm
AFRICAN LITERATURE
EDSON, L

An investigation of African literature from various countries representing the pre-colonial, colonial, and post-independence periods. Texts to be read include Chinua Achebe’s Things Fall Apart (Nigerian), Flora Nwapa’s Efuru (Nigerian), Ferdinand Oyono’s Houseboy (Cameroon), Ousmane Sembene’s God’s Bits of Wood (Senegalese), Buchi Emecheta’s The Joys of Motherhood (Nigerian), and Tsitsi Dangarembga’s Nervous Conditions (Zimbabwean).

Requirements: In class writing assignments, oral reports, mid-term and final exams.

December 3, 2013
C LT 451 MODERN ASIAN LITERATURE
HANSEN, K
MW 2:00PM -- 2:50PM
This course explores the rise and transformation of modern literary traditions in East Asia (China, Korea, and Japan) from the late nineteenth century to the present day. Course content will draw on narrative traditions found in a variety of cultural products including novels, short stories, essays, film, animation, music, graphic novels, and internet-based writings. In addition to considering the role of literature in the context of the overarching themes of Westernization and the rise of China, Korea and Japan as modern nation states, class discussions will incorporate broader issues such as the invention of modern literary languages, and debates over pure versus popular literature. When relevant, issues such class, gender, family and identity will also be addressed.

Requirements: This is a blended course. Students are expected to have reliable Internet access in order to view online lectures and complete weekly assignments on Blackboard.

C LT 513 19TH CENTURY EUROPEAN LITERATURE
EDSON, L
T TH 11:00AM -- 12:15PM
An investigation of 19th century European literature that includes close analysis of novels by Balzac, Flaubert, and Dostoyevsky; the poetry of Baudelaire; and the drama of Ibsen and Strindberg. Issues to be discussed include realist representation, realist literature as a portrait of society, the politics of the family, the representation of consciousness, facades and illusions, conscious and unconscious role-playing, the nature of desire, Symbolist poetry, and the semiotics of the theatre.

Requirements: In-class writing assignments, oral reports, mid-term and final exams.

C LT 561 MODERN FICTION
EDSON, L
T TH 3:30PM -- 4:45PM
An investigation of the modern novel with special attention to narrative voice, strategies of representation, the role of language, perception, and issues of truth and authority. Texts to be read include Chinua Achebe's The Thing Fall Apart, Buchi Emecheta's The Bride Price, Albert Camus's The Plague, Michel Tournier's Friday, Toni Morrison's Sula, Marguerite Duras's The Lover, and Albert Camus's The Fall.

Requirements: In-class writing assignments, oral reports, mid-term and final exams.

C LT 595 ZOMBIES
HICKS, D
MW 2:00PM -- 3:15PM
Finally! A course on zombies. Only 34 seats. We will discuss films (including Night of the Living Dead), novels (including I am Legend, Patient Zero, The Zombie Survival Guide), video games and all of your zombie related interests (if you choose to share them). Our core critical texts will include Moremen and Rutherford's Race, Oppression and the Zombie and Bishop's American Zombie Gothic. Although you have "the right" to not be as enthusiastic as the professor about zombies, the class will be better for everyone if you are open to discussing "really important issues" (walking zombies vs. running zombies, for example). We will be double-faced (not two-faced), with one focus on Haitian and the other on Hollywood.

Requirements: Midterm and final research paper and a multimedia presentation on your zombie interests. Dress code for class: however you want to come to class.

December 3, 2013