COMPARATIVE LITERATURE

Please consult the online class schedule for specific days and times of these courses. https://sunspot.sdsu.edu/schedule/search

CLT 270A World Literature C. Guthrie

A survey course of world literature with a primary focus on ancient and medieval literature, this course will be divided into three main sections: Greek epic poetry and classical Greek tragedy; ancient, medieval and modern conceptions of the afterlife with particular attention to representations of hell; and the evolution of the Orpheus myth from Virgil's Georgics and Ovid's Metamorphoses, to Marcel Camus' film Black Orpheus. We will also read one contemporary novel, Donna Tartt's The Secret History. Assignments will include literary analysis, creative writing, personal reflection, and attention to contemporary cultural issues. Requirements include in-class activities, one exam, and two papers.

CLT 270B World Literature T. Cummings

Description Not Available

CLT 440 African Literature L. Edson

An investigation of African literature from various countries representing the pre-colonial, colonial, and post-independence periods.

Texts to be read include:
Chinua Achebe, Things Fall Apart (Nigerian)
Flora Nwapa, Efuru (Nigerian)
Ferdinand Oyono, Houseboy (Cameroon)
Ousmane Sembene, God's Bits of Wood (Senegalese)
Buchi Emecheta, The Joys of Motherhood (Nigerian)
Tsitsi Dangarembga, Nervous Conditions (Zimbabwean)

Requirements: In class writing assignments, oral reports, mid-term and final exams.
CLT 513  19th Century European Literature  L. Edson

An investigation of 19th century European literature that includes close analysis of novels by Balzac, Flaubert, and Dostoyevsky, the poetry of Baudelaire, and the drama of Ibsen and Strindberg. Issues to be discussed include realist representation, realist literature as a portrait of society, the politics of the family, the representation of consciousness, façades and illusions, conscious and unconscious role-playing, the nature of desire, Symbolist poetry, and the semiotics of the theatre.

Requirements: In-class writing assignments, oral reports, mid-term and final exams.

CLT 595  Zombies  E. Hicks

Description Not Available