

SPRING 2012

Course offerings listed below are subject to change. All courses may not be listed here.

COMPARATIVE LITERATURE

CLT 270A **WORLD LITERATURE**

MWF

11:00-11:50am

M. GUTHRIE

This course is a survey of literary classics from the ancient through the medieval period. We will read epic poetry, drama, and prose primarily from the ancient Greek and Roman world and from medieval Europe. Texts will include Homer's *Iliad* and *Odyssey*, Aeschylus's *Agamemnon*, Euripides's *The Medea*, Ovid's *Metamorphoses*, Virgil's *The Aeneid*, and Dante's *The Divine Comedy*. Topics will include the trope of the hero, the Dionysian, the rise of the courtly love tradition, and the spiritual journey.

Course Requirements: Two exams, an oral presentation, and a final paper.

CLT 270B **WORLD LITERATURE**

T

7:00-9:40pm

NOT AVAILABLE

V. FEATHERSTONE

CLT 270B **WORLD LITERATURE**

MWF

11:00-11:50am

J. GRANGER

A significant part of this course is devoted to where we are living: on the border, from this side, across it, in Mexico. You'll get to read the border masterpiece. (Chilean) Roberto Bolano's *2666*. You'll be able to investigate the energetic Tijuana writing scene, for extra credit. We'll read Baudelaire (*Anywhere Out of the World*) and other visionary European writers. We'll read African and Middle-Eastern literature. By sampling, we'll figure out a better way to talk about the world.

Course Requirements: Regular attendance (for a grade above B-minus); daily reading quizzes (20%); an eight-page term paper, which you'll be able to revise (50%); and an open-book, essay-type, choice-of-prompt final exam (30%).

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CLT 440 **AFRICAN LITERATURE** **L. EDSON**
TTH
12:30-1:45pm

An investigation of African literatures from various countries representing the pre-colonial, colonial, and post-independence periods. Texts to be read include Chinua Achebe's *Things Fall Apart* (Nigerian), Flora Nwapa's *Efuru* (Nigerian), Ferdinand Oyono's *Houseboy* (Cameroon), Ousmane Sembene's *God's Bits of Wood* (Senegalese), Buchi Emecheta's *The Joys of Motherhood* (Nigerian), and Tsitsi Dangarembga's *Nervous Conditions* (Zimbabwean).

Course Requirements. In class writing assignments, oral reports, mid-term and final exams.

CLT 445 **MODERN LATIN AMERICAN LITERATURE** **E. HICKS**
MW *NOT AVAILABLE*
2:00-3:15pm

CLT 561 **MODERN FICTION** **L. EDSON**
TTH
2:00-3:15pm

An investigation of the modern novel with special attention to narrative voice, strategies of representation, the role of language, perception, and issues of truth and authority. Texts to be read include Chinua Achebe's *Things Fall Apart*, Buchi Emecheta's *The Bride Price*, Albert Camus' *The Plague*, Jean Rhys's *Wide Sargasso Sea*, Toni Morrison's *Sula*, Marguerite Duras's *The Lover*; and Albert Camus' *The Fall*.

Course Requirements. In-class writing assignments, oral reports, mid-term and final exams.

CLT 594 **TOPIC IN LITERATURE & THE ARTS** **H. JAFFE**
TH *Focus: Outlaw Women in Film and Fiction*
7:00-9:40pm

Not all, but nearly all, of the books and films we read and view will address the theme of "outlaw women."

We will read five books of fiction / non-fiction and view one or more films based on the particular volume or addressing certain of the issues the volume addresses. In addition to the required books and films listed below, we will view several other films which bear some relationship to the readings.

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Course Requirements. Will include short papers, featuring collaborative responses, on aspects of the books and films, a midterm, and a final examination; each exam will be comprised of essay questions.

Books (provisional)

William Dufty, *Lady Sings the Blues*

Clarice Lispector, *Hour of the Star*

Valerie Solanis, *The Scum Manifesto*

Harold Jaffe, *OD*

Everybody Talks About the Weather . . . : The Writings of Ulrike Meinhof

Films (we will view only a portion of these)

Two documentaries on Lee Wuornos, directed by Nick Broomfield

Christiane F. 1981, directed by Uli Edel

Mr Majestyk, directed by Richard Fleischer)

Lolita, directed by Stanley Kubrick

I Shot Andy Warhol, directed by Mary Harron

Louise Bourgeois (painter and sculptor) documentary